

Adam Byko

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PROFILE

Adam Byko is an MFA candidate and Provost Fellowship recipient at the University of Central Florida, where he also is employed as an instructor with the Writing and Rhetoric department. His fiction has appeared in or is forthcoming with *The Notre Dame Review*, *The Pinch*, *The Baltimore Review*, *F(r)iction*, and *Catapult* among other publications.

EDUCATION

BS, Creative Writing

January 2016 - May 2018

Slippery Rock University, Slippery Rock PA

- Focus in English education
- Graduated Summa Cum Laude

MFA, Creative Writing (Fiction)

August 2018 - Present

University of Central Florida, Orlando FL

- Provost Fellowship Recipient
- GTA in Writing and Rhetoric program
- President, Graduate Writers Association
- Treasurer, Writers in the Sun

TEACHING EXPERIENCE

GTA (Instructor of Record)

August 2019 - May 2020

Writing and Rhetoric Department

University of Central Florida, Orlando FL

- Taught a 2/2 courseload of first-year composition. Created lesson plans, online course modules, syllabus, and major assignments, assisted students in completing semester-long, large-scale project, conducted two rounds of one-on-one conferences with students per semester, adapted course content for online learning.

PROFESSIONAL WRITING EXPERIENCE

SLAB Literary Magazine (CNF Editor)

Aug. 2017 – May 2018

Slippery Rock University, Slippery Rock PA

- Organized meetings for subsection of staff, guided discussions on submitted pieces, worked with Adobe InDesign, proofread accepted submissions.

Florida Review (Fiction Reader)**Sep. 2018 - Dec. 2018***University of Central Florida, Orlando FL*

- Provided comments and voted on first round of fiction submissions.

OTHER EMPLOYMENT HISTORY

Merchandiser**November 2011 - August 2018***Costco Wholesale, Cranberry Twp. PA*

- Organized department according to sales, adapted daily to shifts in inventory, stocked items, maintained department's appearance, assisted others when needed.

RELEVANT EXPERIENCE

New Castle NAACP Essay Contest Judge	May 2017
40 Hours of Field Work in Diverse School District	Oct. 2016
Successfully helped arrange/secure funding for multiple reading series (Graduate Writers Association, Writers in the Sun)	Fall 2019- Spring 2020
Guest Lecturer for Intro to Creative Writing, UCF	Jan 2020
Micromessages Diversity Training	Feb 2020

PUBLICATIONS & PRESENTATIONS

“American Nights: Pynchon’s <i>Mason and Dixon</i> ” 2018 Sigma Tau Delta International Conference	March 2018
“Assembly Required” <i>The Pinch</i>	Fall 2018
“Five Theories Concerning the Birds at the Tip of My Tongue” <i>Phantom Drift</i>	Feb 2019
“An Interview with Emily St. John Mandel” UCF Today	April 2019
“The Automatic Man” <i>The Baltimore Review</i>	Fall 2019

“Take Care” <i>Miracle Monocle</i>	Winter 2019
“Snakes and Stones” <i>Notre Dame Review</i>	Spring 2020
“Nothing Ever Ends: Watching the Watchmen in the Age of Remix” <i>UCF English Symposium</i>	Spring 2020
“The Astronomers” <i>Catapult</i>	Spring 2020
“The Bone Obelisk, Reviewed” <i>Booth</i>	Summer 2020
“The Plagues Upon Our Houses” <i>Gargoyle</i>	Summer 2020
“Convergence” <i>F(r)iction</i>	Fall 2020

HONORS & CERTIFICATIONS

Sigma Tau Delta Inductee	<i>Slippery Rock University</i>
Provost Fellowship Recipient	<i>University of Central Florida</i>
Pushcart Prize Nomination	“Five Theories Concerning the Birds at the Tip of My Tongue”
<i>cream city review</i> Summer Short Story Award - Finalist	“Renewal”
<i>Miracle Monocle</i> Award for Ambitious Student Writers - Winner	“Take Care”
CITI Training Certified	Fall 2019
FERPA Training Certified	Fall 2019